



ASSOCIATION FOR RESEARCH IN CULTURES OF YOUNG PEOPLE

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CALL FOR PAPERS

Troubling Normativity: Race/Whiteness in the Popular Cultures Of Young People

A JOINT SESSION OF ARCYP AND ACCUTE

AT THE CONGRESS OF THE HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY OF WATERLOO AND WILFRID LAURIER UNIVERSITY, WATERLOO, ONTARIO
MAY 26-29, 2012

DEADLINE: November 15, 2011

(Although ACCUTE's official deadline is Nov. 1, 2011, ARCYP will respect its advertised Nov. 15 deadline.)

This panel invites papers that use race/whiteness as a framing or entry point for critical inquiries into popular culture produced for, about, or by young people. How are systems of racialization, whiteness, and normativity produced and consumed, secured and maintained, or contested and countered? Do contemporary cultural industries affiliated with young people's texts and cultures (television, music, film, video games, publishing, theatre, etc.) challenge what Stuart Hall has famously characterized as "racialised regimes of representation" (1997) and the naturalization of racial hegemony? How does race become meaningful in relation to multicultural clichés of diversity and harmony? How does race function as co-constituent with class, sexuality, and gender?

Possible topics with a focus on race/whiteness in popular culture produced for, about, or by young people might include (but are not limited to) the following:

- popular music (K'naan, Lady Gaga, Justin Bieber, etc.);
- popular film (*Shrek*, *The Princess and the Frog*, etc.);
- video games (*Grand Theft Auto*, *Final Fantasy*, etc.);
- "tween" culture (the Obama girls, Hello Kitty, etc.);
- television (*Dora the Explorer*, *Sesame Street*, etc.);
- literature (*The Hunger Games*, *Twilight*, etc.).

Following the instructions under Option # 1 at www.accute.ca/generalcall.html, send your 700-word proposal (or 8-10 page double-spaced paper), a Proposal Submissions Information Sheet, and a 100-word abstract and 50-word bio-bibliographical statement, as three attachments to an email addressed to admin@arcyp.ca by November 1, 2011.

NOTES: You must be a current member of ARCYP or ACCUTE to submit to this session. Rejected submissions will not be moved into the general "pool" of ACCUTE submissions.