



IN THIS ISSUE . . .

PRESIDENT'S REPORT
PAGE 1

SECRETARY/TREASURER'S
REPORT
PAGE 4

MEMBERS' NEWS
PAGE 4

ARCYP ROUNDTABLE 2010
PAGE 5

ARCYP ACCUTE 2011
SCHEDULE
PAGE 6

CONTACT

PRESIDENT
Peter E. Cumming
cummingp@yorku.ca

SECRETARY / TREASURER
Stephen Gennaro
sgennaro@yorku.ca

ARCYP
PO Box B7, Vanier College
Department of Humanities
York University
4700 Keele Street
Toronto, Ontario
M3J 1P3
Canada

admin@arcyp.ca
http://arcyp.ca
416-736-2100 ext. 60498

ARCYP's Objectives:

1. To promote the study of and research in young people's cultures and texts, in Canada and internationally, across a range of disciplines, and to build an understanding of such scholarship that defines "young people," "culture," and "text" broadly.
2. To create interdisciplinary spaces for advocates, activists, and scholars to exchange research on young people's cultures and texts, and to create opportunities for collaborations between academic scholars and members of community organizations that work with young people's cultures and texts.

PRESIDENT'S REPORT

PETER E. CUMMING

ARCYP-at-Congress 2010 occurred at Concordia University in Montreal and was the third Congress of the Humanities and Social Sciences at which ARCYP sponsored a full slate of presentations. It was a great success, which, hopefully, has helped lay the groundwork for an equally exciting program at our upcoming ARCYP-at-Congress 2011 at University of New Brunswick and St. Thomas University in Fredericton at the end of May.

ARCYP-AT-CONGRESS 2010

ARCYP presented three panels of conference papers at Congress 2010: "Hope and Change?: Young People's Cultures and Social Justice," "Childhood and Nature," and "The Child and the City." A new addition to our program was a cultural event involving youth practitioners in the arts, "Film 'n Youth," co-sponsored with *YoungCuts*, a Montreal-based production and distribution company for young filmmakers. A highlight of the day was a roundtable, "Participatory Ontologies and Youth Cultures," organized by Stuart Poyntz of Simon Fraser University (see a report on the roundtable elsewhere in this issue of the ARCYP Newsletter and see the complete articles in *Jeunesse: Young People, Texts, Cultures* 2.2, Winter 2010). Our meetings at Congress 2010 were rounded out by an action-packed ARCYP Executive Meeting, informal networking, our Annual General Meeting, and a convivial closing gathering of ARCYP members downstairs (yes!) at the Upstairs Jazz Bar and Grill.

ARCYP TRANSITION FROM U WINNIPEG TO YORK U

At our Annual General Meeting, Mavis Reimer, President, from the University of Winnipeg, handed over the caretaking of the

(continued on page 2)



Association to the new President, Peter Cumming, from York University in Toronto. (ARCYP will be housed at York from July 1, 2010, to June 30, 2012.) Over the course of the summer, Secretary-Treasurer Heather Snell of the University of Winnipeg passed on the bookkeeping to new Secretary-Treasurer Stephen Gennaro of York University, and Administrative Assistant Larissa Wodtke passed on many valuable materials and tips to new Administrative Assistant Brandon Moores.

Some of the transition was smooth. The foresight of the Association in setting up an independent Website and e-mail address, not dependent on host institutions, helps give ARCYP an autonomous presence. Listservs for the membership and the executive were moved from one university to the other with little difficulty. The vagaries of transferring the ARCYP bank account and differing institutional accounting practices caused some transitional, but not insurmountable, bumps.

ARCYP BUSINESS

At the 2010 AGM, I stated to the membership that current priorities for the Association were to increase its membership (to ensure its autonomy and viability) and to diversify its membership (to foster truly multi-disciplinary and interdisciplinary approaches to the cultures of young people). I am pleased to report that our membership has been maintained throughout this transition and is beginning to grow and diversify (see the Secretary-Treasurer's report elsewhere in this issue of the ARCYP Newsletter).

Developing and distributing our annual Calls for Papers is a major task for the ARCYP Executive. For Fall 2010, we developed and distributed three Calls for Papers arising from suggestions from the membership at the AGM and strategically designed to solicit research from people from a variety of disciplinary backgrounds from across Canada and beyond: "Commutations: Geographies of Migration and Young People's Cultures," "War, Militarization, and Childhood," and "Young People's Cultures and Games, Gaming, and Play." We were pleased to receive excellent, varied submissions to all three CFPs from scholars in various disciplines and at various stages of their academic careers from many parts of Canada to help us assemble an exciting program for Congress 2011. Panels of Executive and past Executive members blind vetted, "at arm's length," all submissions.

ARCYP EXECUTIVE MEETING AND SYMPOSIUM ON "YOUTH, RIGHTS, CITIZENSHIP"

From January 21 to 23, 2011, the ARCYP Executive gathered at York University in Toronto for its biannual Executive Meeting and a symposium on "Youth, Rights, Citizenship" co-sponsored by York University's Children's Studies Program and ARCYP and organized by Stephen Gennaro of York University. This symposium included ten speakers, including ARCYP Executive members as well as York Children's Studies faculty, students, and even a child of a York student. At its meetings, the Executive approved the results of blind vetting of the conference paper proposals received in the three CFPs (see results below), approved Past President Mavis Reimer's detailed draft proposal for a roundtable entitled "Theorizing Young People's Texts and Cultures," developed strategies for increasing and diversifying the membership of ARCYP, reviewed the ARCYP Website, made plans on ways of publicizing ARCYP's program at Congress (Congress public relations personnel have already contacted ARCYP with interest in our panels), and continued planning the upcoming Congress program.

ARCYP-AT-CONGRESS 2011 PROGRAM

We have a full and exciting program planned for Congress 2011 in Fredericton. Our main day of events is Tuesday, May 31, and we have some special added attractions on Monday, May 30. For full details, please see pages 6 to 7 of this newsletter. We will provide updated details as they become available through the ARCYP listserv and on the ARCYP Website.

(continued on pg. 3)

ARCYP EXECUTIVE ELECTIONS FOR 2011-12

Below is the current ARCYP Executive, with time remaining in each member's term:

EXECUTIVE MEMBER	POSITION	REMAINING TERM (as of July 1, 2011)
Peter Cumming	President	1 year as President, 1 year as Past President
Mavis Reimer	Past President	Will be stepping down to make room for new Vice-President
Stephen Gennaro	Secretary-Treasurer	Will be stepping down
Jamie Paris	Designated Graduate Student Representative	1 year
Louise Saldanha	Member-at-Large	1 year
Stuart Poyntz	Member-at-Large	1 year

At our Annual General Meeting at Congress 2011, at the very least we will need to elect a new Vice-President. This is a very important decision for the Association because this is also a decision about who the President of the Association and the host institution of the Association will be for 2012-14. If one of the current members of the Executive is elected as Vice-President, we would then need to elect an additional Executive member. We will also need to elect a new Secretary-Treasurer for the one year remaining in which ARCYP is housed at York University. If, for whatever reason, any members of the current Executive feel a need to resign, we would also need to elect replacements for them. Any member interested in serving on the Executive is invited to contact me between now and the time of Congress at cummingp@yorku.ca. I'm happy to answer any questions you might have about the opportunities and responsibilities of being an Executive member.

SEE YOU AT ARCYP-AT-CONGRESS 2011!

I look forward to meeting many of you in Fredericton at the end of May. Input from members about issues relating to the Association—as we continue to grow and evolve—as well as news of your own activities in researching and teaching about cultures of young people is always welcome!

Peter Cumming

York University

**DO YOU HAVE ANY
NEWS OR ARTICLES
YOU WOULD LIKE
TO SEE IN THE NEXT
ARCYP NEWSLETTER?**

EMAIL
admin@arcyp.ca
WITH THE
SUBJECT LINE
"ARCYP
NEWSLETTER
SUBMISSION"

SECRETARY-TREASURER'S REPORT

As of February 1st, 2011

Total Income Received: \$901.21

- Transfer from U of Winnipeg to York: \$546.21
- Membership Fees (2010 outstanding and 2011 renewals) \$365.00

Total Expenses: \$177.71

- Expenses of ARCYP Symposium/Executive Meetings (January 2011)

**Account Balance as of Feb 1, 2011:
\$733.50**

Memberships:

- 52 members currently in database
- 12 paid through 2009
- 10 paid through 2010
- 22 paid through 2011
- 8 memberships received and still to be processed (part of the delay here is that these cheques have been made out to ARCYP and had to be returned to be re-written payable to York University in order to be processed)

MEMBERS' NEWS

Dr. Cheryl Cowdy Crawford has a forthcoming article entitled “‘Ravines and the Conscious Electrified Life of Houses:’ Margaret Atwood’s Suburban *Künstlerroman*,” which will be published this summer in *Studies in Canadian Literature* in a special issue dedicated to adolescence.

Dr. Naomi Hamer is serving on the advisory committee of “Disability, Development and Diversity: People with Disabilities in Canada and Around the World”, a project for The Canadian Centre on Disability Studies (and funded by CIDA). This project aims to produce curriculum materials focused on Human Rights and poverty among persons with disabilities around the world for Canadian middle-school classrooms. The project also aims to initiate international links between students in Canada with global classrooms in Ukraine, Uganda, and Ghana. If members of ARCYP are interested in learning more about this project, they can contact Dr. Hamer (n.hamer@uwinnipeg.ca), who is particularly involved in the selection and analysis of children's novels, picture books, films and other media that will be used and recommended as part of the curriculum. In addition, interested members can also contact Janalee Morris-Wales at the Canadian Centre for Disability Studies (programs@disabilitystudies.ca) for more information.

Dr. Hamer has also brought to our attention *The Waiting Room* by Canadian director/producer Alexandra Sicotte-Levesque. This film represents the perspectives of individuals distinct from global media coverage and mainstream representations of international aid work related to the conflict in Darfur and the civil war between North and South. Sicotte-Levesque has spent the last few years working for the UN and the BBC World Service Trust in Sudan as well as working on the production of this film. She has had the unique opportunity to work for an extended period with a number of Sudanese young people between the ages of 8 and 30 in Khartoum and Juba. The film is in the final editing phase and will be available for screening in Canada in the next year. The trailer and synopsis can be found at <http://www.vimeo.com/19450470>.

Dr. Stephen Gennaro's book, [*Selling Youth: How Market Research at the J. Walter Thompson Company framed what it meant to be a child \(and an adult\) in 20th Century America*](#), is now available on [Amazon.com](#).

REPORT ON 2010 ARCYP ROUNDTABLE

Professor Stuart R. Poyntz, ARCYP Member and Assistant Professor,
School of Communication, Simon Fraser University

The Roundtable session for ARCYP's 2010 research forum held at the Congress Meetings in Montreal was a tremendous success, drawing participants from across the social sciences and the humanities as part of a discussion of "Participatory Ontologies and Contemporary Youth Cultures." Organized by Dr. Stuart Poyntz (Assistant Professor in the School of Communication at SFU), and including work presented by Dr. Darin Barney (Canada Research Chair in Technology and Citizenship in the Department of Art History and Communication Studies, McGill University), Dr. Zoe Druick (Associate Professor in the School of Communication at SFU), and Dr. Clare Bradford (Trudeau Fellow and Professor, in the School of Communication and Creative Arts at Deakin University in Australia), the roundtable addressed the practices, theoretical frames, histories, and technologies that are symptomatic of the changing ontologies shaping young people's lives.

Throughout the session, the discussion was lively and eventually helped to inform the publications that followed, which are now available in Issue 2.2 (Winter 2010) of *Jeunesse: Young People, Texts, Cultures*. Stuart Poyntz opened the Forum with an overview on the state of young people's media participation today, and the stakes this situation raises for how we understand the ontologies of youthful lives. Zoë Druick then explored the meaning of participatory media as this emerged in the 1960s as a reminder of how youth media participation today might be enhanced through a strategic engagement with the democratic ambitions evident in earlier practices. Clare Bradford's paper focused on M. T. Anderson's 2002 youth novel *Feed* and the way it is structured by the processes of production and circulation common to young people's highly mediated lives. She showed how the book "encourages readers to reflect on the consumerism and the neo-liberal politics of their own time and to imagine the 'what-if' implications of a world in which these tendencies dominate political and economic life." Finally, Darin Barney's paper offered a short history of the idea of participation in Western political thought and in certain key Western art practices. He drew attention to an important distinction between the meaning of participation and politics in young people's lives and argued that "*citizenship-as-participation* is something altogether different from *politics*." In fact, in a time when various nation-states across the global North are working hard to nurture young people as particular kinds of "good citizens," it may be that participation is not political at all.

The Roundtable Forum captured the rich and complicated ground in which new ontological conditions are shaping youthful lives. In the upcoming Roundtable at the 2011 Congress in New Brunswick, ARCYP looks forward to another tremendous session focused this year on theorizing young people's texts and cultures.

CONTACT US!

ARCYP
PO Box B7, Vanier College,
Department of Humanities
York University
4700 Keele Street
Toronto, ON M3J 1P3

Phone: 416-736-2100 X 60498
Fax: 416-736-5460
admin@arcyp.ca
<http://arcyp.ca>



ASSOCIATION FOR RESEARCH
IN CULTURES OF YOUNG PEOPLE
in association with **ACCUTE**

May 30-31 • 2011 • Fredericton, New Brunswick

MONDAY, MAY 30

Time TBA

Special ARCYP Cultural Event

5:30- 7:00PM

“Sea Stacks at Low Tide: Atlantic Canadian Books for Children”

(Launch of Display of Atlantic Canadian Books with Researchers in the “Sea Stacks” Research Project, including Year-Long Picture-Book Project by New Brunswick School District 18)

LOCATION: The Eileen Wallace Children’s Literature Collection Room 413, The Nan Vesta Gregg Room, Harriet Irving Library, UNB

7:30- 9:30PM

ARCYP Executive Supper Meeting

TUESDAY, MAY 31

9:00AM - 10:15AM 11E

Commotions: Geographies of Migration and Young People’s Cultures

Chair: Louise Saldanha (Grande Prairie Regional College)

- Queer Youth, Mobility, and the Narratives of *It Gets Better* • Derritt Mason (University of Alberta)
- Settling in the Colonies: Periodicals and the Construction of Colonial Girlhood • Kristine Moruzi (University of Alberta)
- Waiting for my Children: Children’s Culture and the Problem of Absence • Krys Verrall (York University) and Lisa Wyndels

10:30AM - 11:45AM 12E

Representations of Child Soldiers

Chair: TBA

- Saving Africa: Looking through Ideological Representations of Child Soldiers in *Blood Diamond* (2006) and *Ezra* (2007) • Brendan Burrows (University of Ottawa)
- Youth and (Non-)Culpability: The Importance of Age in African Child Soldier Narratives • Kaelyn Morrison (University of Toronto)
- Child Victims, Child Soldiers: Western Intervention in Ishmael Beah’s *A Long Way Gone* and Emmanuel Jal’s *War Child* • Jessica Roberts (Queen’s University)

12:00PM - 1:30PM

ARCYP Annual General Meeting/Brown Bag Lunch



For more general information about the 2011 Congress of the Humanities and Social Sciences, visit <http://www.congress2011.ca/>.

(continued on pg. 7)



2:00PM - 3:40PM 13A

Young People's Cultures and Games, Gaming, and Play

Chair: **Stuart Poyntz (Simon Fraser University)**

- Urban Spaces and the Visual Poetics of Play in Two Canadian Graphic Novels for Children • Cheryl Cowdy-Crawford (York University)
- Dynamic (Con)Texts: Close Readings of Girls' Gameplay • Stephanie Fisher (York University), Jennifer Jenson (York University) and Suzanne de Castell (Simon Fraser University)
- Play, Create, Share: Support (and Enclosure) for Children's Creative, Collaborative Play within Commercial "UGC" Games • Sara Grimes (University of Toronto)
- The Cross-Media Play Cultures of Tween Franchises: Theorizing Cross-Media Play as a Critical Literacy Practice • Naomi Hamer (University of Winnipeg)

ACCUTE 2011 will take place in Fredericton, New Brunswick; the campuses of the University of New Brunswick and St. Thomas University are pictured below.

4:00PM - 5:30PM 14A

ARCYP Roundtable on "Theorizing Young People"

Chair: **Mavis Reimer (University of Winnipeg)**

Natasha Hurley (University of Alberta)

Loren Lerner (Concordia University)

Claudia Ruitenberg (University of British Columbia)

5:30PM - 6:30PM

ARCYP Post-Roundtable Informal Reception

7:30PM - 10:00PM

ARCYP Dinner-and-Drinks

Brewbakers, 546 King Street, Fredericton



<http://www.unb.ca/fredericton/science/physics/mri/>

ACCUTE

ARCYP

ASSOCIATION FOR RESEARCH
IN CULTURES OF YOUNG PEOPLE

ARCYP is currently housed in the Children's Studies Program of Department of Humanities at York University. See <http://arcyp.ca> for news, resources, and more!