



Conference Schedule

| Thursday, June 6, 2024 | |
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| Time | Event |
| 12:00-2:00pm | ARCYP executive and conference committee meeting; conference set-up |
| 3:00-5:00pm | Conference registration (Rozsa Centre) |
| 5:00-8:00pm | Informal conference reception and grad student meet-and-greet (Last Defence Lounge, UCalgary Campus) |

| Friday, June 7, 2024 | |
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| Time | Event |
| 8:30-9:00am | Conference registration; breakfast provided |
| 9:00-9:30am | ARCYP President Welcome; Elder Blessing |
| 9:30-10:45am | Keynote: Shauna Pomerantz |
| 10:45-11:00am | Break |
| 11:00am-12:30pm | Panel 1A: Expression and Exploration Panel 1B: Unruly and Defiant Panel 1C: Shaping History Panel 1D: Play and Possibility |
| 12:30-1:45pm | Lunch (provided) & Publishing information session |
| 1:45-3:15pm | Plenary Roundtable—Transdisciplinary Child and Youth Research Now: Questions and Challenges |
| 3:15-3:30pm | Break |
| 3:30-5:00pm | Panel 2A: Drama-Based Inquiry Panel 2B: Subversive Subcultures Panel 2C: Picturebook Potentialities Panel 2D: Decolonization and Defiance |
| 5:00-7:00pm | Conference Reception (Food provided) |

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| 7:00pm- | Informal social gatherings and grad student meet-up (University District) |
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| Saturday, June 8, 2024 | |
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| Time | Event |
| 8:30-9:00am | Conference registration; breakfast provided |
| 9:00-10:30am | Panel 3A: Depicting The Child Panel 3B: Power and Performance Panel 3C: Creating Change Panel 3D: Wild and Unruly |
| 10:30-10:45am | Break |
| 10:45am-12:00pm | Keynote: Vivek Shraya |
| 12:00-1:00pm | Boxed Lunch (Provided) |
| 1:00-2:30pm | Panel 4A: Dystopia and Demons Panel 4B: Making Mess Panel 4C: Transforming Narratives |
| 2:30-2:45pm | Break |
| 2:45-4:00pm | Keynote: Brian Wildcat |
| 4:00-4:15pm | Break |
| 4:15-5:45pm | Panel 5A: Resistance and Rebellion Panel 5B: Pedagogy and Play Panel 5C: Challenging Conformity |
| 5:45-6:00pm | Conference Closing |
| 6:00-8:00pm | Dinner (on your own) |
| 8:00pm- | End-of-Conference Celebration/Dance (The Den, UCalgary Campus) |

Panel Information

| Panel 1A: Expression and Exploration Time: Friday, June 7, 2024 11:15am-12:45pm Location: TBD | |
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| Paper Title | Presenter(s) |
| Schooling During a Pandemic: Shifting Boyhoods in Disrupted Times | Gabriel Knott-Fayle, Michael Kehler |
| 'Smile Like You Mean it': An Exploration of the 'Moral Panic' Surrounding Youth Emotional Expression in Digital Spaces | Madison Moore |
| It's Not All Bad: Exercising Agency in Online Spaces | Monica Pauls |

| Panel 1B: Unruly and Defiant Time: Friday, June 7, 2024 11:15am-12:45pm Location: TBD | |
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| Paper Title | Presenter(s) |
| Undisciplined and Defiant. Adolescents and Political Activism in Interwar Romania | Anca Filipovici |
| How to Embrace Unruly Childhood in Youth Advocacy Work? | Christine Case |
| Undisciplined Bodies: Exploring School Uniform Protests in Relation to Classed, Racialized and Gendered Aspects of a Very British Tradition | Esther Muddiman |

| Panel 1C: Shaping History Time: Friday, June 7, 2024 11:15am-12:45pm Location: TBD | |
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| Paper Title | Presenter(s) |
| Miss Lucy to Miss Suzie: Legacies of Blackface Minstrelsy in US Children's Music | Ryan Bunch |
| Girls Making Media on the Rocking P Ranch | Hanna Fantin |
| "Historically Based Board Games- For and | LaRae Smith |

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| About Children” | |
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Panel 1D: Play and Possibility
Time: Friday, June 7, 2024 11:15am-12:45pm
Location: TBD

| Paper Title | Presenters(s) |
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| Playing with Possibilities: Supporting Young Students’ Literacy Learning with Innovative Programming | Miriam Ramzy, Michelle Bence Mathezer |
| Children’s Accounts of Wellbeing in Schools | Paolo Martin |
| Diversity and Discipline in Racialised Picturebook Narratives | Louise Saldhana |

Panel 2A: Drama-Based Inquiry Roundtable
Time: Friday, June 7, 2024 3:30-5:00pm
Location: TBD

| Roundtable Title | Presenter(s) |
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| An Exploration of Drama-Based Inquiry with Children and Youth Across Disciplines and Contexts | Abigail Shabtay, Jessica L. Campbell, Katelyn Conferido, Thepa Thusiyanthathas |

Panel 2B: Subversive Subcultures
Time: Friday, June 7, 2024 3:30-5:00pm
Location: TBD

| Paper Title | Presenter(s) |
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| Trapping in the Tropics: Trap Dancehall as the Rogue Wave that Readjusted Jamaica’s Music Industry | Shauna-Kaye Brown |
| Creating School Resistance on Kuaishou: Digital Subculture and the Struggle for Recognition | Yuanya Zhang |
| Webs of Meaning: Examining Korean Dramas and Webtoons as an (Un)Disciplined Youth-Centric Transmedia Network | Emily Mohabir |

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| Panel 2C: Picturebook Potentialities Time: Friday, June 7, 2024 3:30-5:00pm Location: TBD | |
| Paper Title | Presenter(s) |
| Disorderly Desires, the Child, and the Queer Wild of the Picturebook | Kathleen Forrester |
| Joyful Becoming: New Trends in Queer and Trans Children's Picture Books | Anika Tilland-Stafford |
| Students Guiding the Way in Meaning Construction Through Dialogic Book Discussions | Michelle Bence Mathezer |

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| Panel 2D: Decolonization and Defiance Time: Friday, June 7, 2024 3:30-5:00pm Location: TBD | |
| Paper Title | Presenter(s) |
| Undisciplining and Decolonizing Educational Classrooms: Indigenous Youth Texts as the Space Between | Erin Spring, Aubrey Hanson, Rachel Stubbs |
| Where Resistance and Vulnerability Co-exist: Indigenous Residential School Survivors' Counter-Storytelling through Life Narrative Picturebooks | Eunju Choe |
| Decolonizing Speculative Fiction: Locating Indigenous Feminist Resurgence in Cherie Dimaline's <i>The Marrow Thieves</i> | James Harley |

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| Panel 3A: Depicting The Child Time: Saturday, June 8, 2024 9:00-10:30AM Location: TBD | |
| Paper Title | Presenter(s) |
| <i>Title forthcoming</i> | Micah Rensunberg |
| Troublemakers and Rule-breakers: The Benefits of Young Peoples 'Misbehaviour' | Jessica L. Campbell |

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| Why Modernist Kids Misbehave (and Aren't Even Sorry) | Victoria Ford Smith |
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Panel 3B: Power and Performance
Time: Saturday, June 8, 2024 9:00-10:30AM
Location: TBD

| Paper Title | Presenter(s) |
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| Finding The Middle Place: An (Un)Expected Immersion | Sarah Green |
| We Are In English Class Anyway...Why Not Play? | Harrison Campbell |
| An Exploration of Community Stakeholders' Knowledges, Concerns, and Curiosities Regarding Drama-Based Research with Young People | Rachel Berman Abigail Shabtay |

Panel 3C: Creating Change
Time: Saturday, June 8, 2024 9:00-10:30AM
Location: TBD

| Paper Title | Presenter(s) |
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| The Climate in Your Hands Zine-Making Project: Post-COP26 Climate Action Creativity, Conversations, and Connections with Young People from Socially Marginalised Groups | Melanie Ramshardan Bold |
| Racialized Girls Reimagining Temporality: Using Stop-Motion Animation as Research-Creation Methodology | Anuppiriya Sriskandarajah, Desiree de Jesus |
| Bridging Scholarship and Activism: Fostering Adult/Youth Partnerships for an Accessible Canada | Hayley Crooks, Independent Scholar/Activist Alexis Holmgren, Independent Scholar/Activist |

Panel 3D: Wild and Unruly
Time: Saturday, June 8, 2024 9:00-10:30AM
Location: TBD

| Paper Title | Presenter(s) |
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| The Unruliness of Policies on KidTech Platforms | Natalie Coulter |
| Where the Wildthings Audiences Are? | Rebekah Willett |
| Disciplining Content: Roblox as Social Media Entertainment | Maureen Mauk |
| Unruly Girls and Wild Content: Influencers at the Kid's Table | Victoria Sands |

Panel 4A: Dystopia and Demons
Time: Saturday, June 8, 2024 1:00-2:30pm
Location: TBD

| Paper Title | Presenter(s) |
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| Residential School Restaged: (Un)disciplined Relations in Cherie Dimaline's <i>Hunting By Stars</i> | Vanessa Evans, Anah-Jayne Samuelson |
| "Walk Right Into the Mouth of Hell": YA Horror as Trans Resistance in <i>Hell Followed With Us</i> and <i>The Honeys</i> | Xen Virtue |
| "They Put Those Titles on the Pages": Resisting Corporate Disciplinary Regimes in Lydia Millet's <i>Pills and Starships</i> | Heather Snell |
| The Privileges and Problematics of White Feminist Unknowing in <i>Moxie</i> | Samantha Bury |

Panel 4B: Making Mess
Time: Saturday, June 8, 2024 1:00-2:30pm
Location: TBD

| Paper Title | Presenter(s) |
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| Making as a Method and Making a Mess: The Babbling Beasts Project | Danielle Fuller |
| The Digital Literacies Youth Develop and Desire: Participatory Research Exploring How Social Media Shapes the Digital Literacies of Adolescents | Layla Coleman |
| Shifting Power Dynamics Through Children's Remixed Stories and | Giovanna Lucci |

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| Collaborative Storytelling | |
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| Panel 4C: Transforming Narratives Time: Saturday, June 8, 2024 1:00-2:30pm Location: TBD | |
| Paper Title | Presenter(s) |
| Transformation from a Youth Volunteer to a Youth Mentor | Jensyn Wallan, Julia Kao, Milly Nie, Dora Tam |
| Mental Health Literacy as Interdisciplinary Work in Elementary Schools | Daniel Sadler |
| Reading and Being Read in Disabling Ways: An Anti-Ableist and Intersectional Interpretive Research Methodology | Maria Karmiris |
| Bridging Scholarship and Activism: Fostering Adult/Youth Partnerships for an Accessible Canada | Hayley Crooks, Independent Scholar/Activist Alexis Holmgren, Independent Scholar/Activist |

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| Panel 5A: Resistance and Rebellion Time: Saturday, June 8, 2024 4:00-5:45pm Location: TBD | |
| Paper Title | Presenter(s) |
| Child-Impostership and Performance in New Media: from Pranksters to 'Littles' | Michael MacKenzie |
| Licensed to Play? Platform Capitalism's Influence on Narrative Aesthetics and Worldbuilding in Epic Games' <i>Fortnite</i> | Madeleine Hunter |
| Defiant Girls Care: The Teen Witch Amidst Capitalism, On and Off Screen | Tina Benigno |
| Monsterring Childhood Media: The Owl House and Nimona | Christina Fawcett |

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| Panel 5B: Pedagogy and Play Time: Saturday, June 8, 2024 4:00-5:45pm | |
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| Location: TBD | |
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| Paper Title | Presenter(s) |
| Defying Mainstream Histories in Living History Museums | Heather Fitzsimmons Frey, Tania Gigliotti |
| Board Games as Interactive Media: Using Monopoly as a Mode of Communication to Further Critical Media Literacy Skills in K-12 Students | Julianna Kowlessar |
| Gender Undisciplined and the Queer Eco-Pedagogy of Fungi | Kate Marston |

| Panel 5C: Challenging Conformity Time: Saturday, June 8, 2024 4:00-5:45pm Location: TBD | |
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| Paper Title | Presenter(s) |
| Young, Queer, Catholic: Youth Resistance to Homophobia in Catholic Schools and Beyond | Tonya Callaghan |
| Taming the Trans Child: Discipline, Protection, and Childhood Innocence | Julia Sinclair-Palm |
| "I Am Daughterhood, but I'm Non-Binary": Exploring Shifting Gender Identities and Feminisms Through Daughter-Mother Relationships | Hannah Maitland |

