



**YOUNGSTERS 2: ON THE CULTURES OF CHILDREN AND YOUTH**  
**May 9-12, 2019**  
**FULL CONFERENCE UPDATED PROGRAM**

**Ryerson University campus locations:**

George Vari Engineering and Computing Centre (ENG; 245 Church St.)  
Centre for Digital Humanities (CDH), Ryerson University Library & Archives (LIB; 350 Victoria Street, 4th floor).  
Jorgenson Hall (JOR; 380 Victoria Street)

**Other conference locations:**

Arts and Letters Club of Toronto, 14 Elm Street  
Batch, 75 Victoria Street  
Glad Day Bookshop, 499 Church Street  
REDS Midtown, 382 Yonge Street

**THURSDAY MAY 9**

**3:30-5:30 PM: Pre-conference Kick Off** **Room: JOR 1043**

**Film screening & Discussion of *Violent Playground* (1958) (Dir. Basil Dearden)**

Chair: Catherine Ellis (Ryerson)

**6:00-8:00 PM: Meet and Greet Opening Event**

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Location: Batch (75 Victoria Street)

Open to all conference attendees with a special focus on grad students and mentors

**FRIDAY MAY 10**

**9:30 AM: Registration; Breakfast and Coffee** **ENG Lobby**

**10:30 AM:**

**Territory acknowledgment and welcome** **Room: ENG 103**

Naomi Hamer (Ryerson) and Erin Spring (Calgary)

**Conference opening**

Amy Desjarlais aka White Raven Woman with Turquoise Eyes

Wasauksing First Nation,

Beaver Clan

Ojibwe/Potowottomi Anishinaabe

Knowledge-keeper at the Centre for Aboriginal Student Services at York University

**11:00-12:15 AM: Keynote: Kathryn Bond Stockton (Utah)**

**Room: ENG 103**

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**Title: *Kissing, Reading, and Sex with Ideas: I Was a Queer Child and So Were You***

Introduction: Nat Hurley (Alberta)

**12:15-1:30 PM: ARCYP Annual General Meeting**

**Room: CDH/LIB 405**

Lunch provided.

Digital Humanities Student Showcase & Special Collections display of Children's Literature Archive (CDH)

**1:30-2:45 PM: Session 01 Research Panels**

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**Session 01 Panel #1: Revisiting Cross-Media Representations of Young People: Agency, Trauma, Memory, and the Body [Roundtable]**

**Room: CDH/LIB 405**

Terrence Abrahams, Sam Boer, Payton Chapley, Marion Grant, Katrina De Liberato, Alexandra Pospisil, Tali Voron (MA Literatures of Modernity program, Ryerson)

Co-chairs: Naomi Hamer and Andrew O'Malley (Ryerson)

**Session 01 Panel #2: Space, Place, and Youth**

**Room: ENG 101**

1. Jennifer MacDonald (Calgary), (Un)mapping young people's interpretations of the land
2. Dale Barbour (Toronto/Brandon), The Romance of Boys Bathing: How Toronto's Don River Turned Boys into Powerful Anti-Modernist Symbols, 1880-1930
3. Caroline Hamilton & Theresa Rogers (UBC), "A Very Female Sort of Rage": Motherhood and the Murderous Schoolgirls in the HBO Series *Sharp Objects*

Chair: Erin Spring

**Session 01 Panel #3:**

**Participatory, Reflexive, and Performative Methodologies**

**Room: ENG 103**

1. Abigail Shabtay (McGill/Ryerson), Dramatizing Young People's Experiences: Research Snapshots From the Field
2. Xuan Thuy Nguyen (Carleton), Using Participatory Methodologies with Girls and Young Women With Disabilities in the Global South: Towards a Transdisciplinary Conversation

3. Rae Ann Van Beers (Calgary), Social Justice as Citizenship: Understanding Youth Participation in School-Based Student Groups

Chair: Stuart Poyntz

**Session 01 Panel #4: Reconsidering Early Childhoods**

**Room: ENG 105**

1. Lindsay Barton (Guelph/Humber), "Somebody's Watching Me" Can we consider the classic psychoanalytic Infant Observation training method for "psy" professions radical practice?
2. Emilie-Hill Smith (Carleton), Comfort While Dying: A Transnational History of Pediatric End of Life Care
3. Vita Yakovlyeva (Alberta), "In Playland": Establishing a Social Temporality Out of Play

Chair: Rachel Berman

**2:45-3:00 PM: BREAK**

**3:00-4:15 PM: Session 02 Research panels**

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**Session 02 Panel #1:**

**Room: JOR 1402**

**Little Histories: Teacher Memories and Cultural Tropes of Childhood**

Sandra Chang-Kredl (Concordia), Lisa Farley (York), Julie Garlen (Carleton) & Debbie Sonu (Hunter College)

**Session 02 Panel #2: Queer Kinship**

**Room: CDH/LIB 405**

1. Angel Daniel Matos (San Diego State), "Who wants to play a game?": Deconstructing the Rules and Dynamics of Play in Queer Young Adult Narratives
2. Kathleen Forrester (SFU), Odd Eggs: Queering Reproductive/Kin Entanglements in Picturebooks
3. Hannah Dyer (Brock) & Casey Mecija (Toronto), The Queer Sonics of Childhood: Listening to Capital, Labor and Asymmetries of Innocence

Chair: Derritt Mason

**Session 02 Panel #3: Constructing "Childhood" Cultures**

**Room: ENG 101**

1. Ryan Bunch (Rutgers), "But I like You:" Childhood, Puppetry, and the Queerly Innocent Friendship of Bert and Ernie

2. Jason Vanfosson (West Chester), Nancy is Lit: Reimagining the Comic Child of Today in Olivia Jaimes' *Nancy Strip*
3. Meredith Bak (Rutgers), Exploring Slime Culture

Chair: Cameron Greensmith

**Session 02 Panel #4: Youth, Schooling & Resistance**

**Room: ENG 105**

1. Jan Newberry (Lethbridge), NO: What Does Refusal Tell Us About Transmedia Collaborations, Reconciliation and the Burden of Expertise?
2. Cassie Brownell (OISE/Toronto), Constructing Speculative Futures Through Multimodal Composing: Exploring a Young Multilingual Learner's Call for Justice in an English Language Arts Classroom
3. Samantha Cutrara (York), Black Youth, Otherness, and the Culture of Resistance in a Canadian History Classroom

Chair: Anah-Jane Markland

**Session 02 Panel #5:**

**Researching Youth in Global and Local Spaces**

**Room: ENG 103**

1. Stuart Poyntz (SFU), Producing Social Value: Semiotic Negotiation, Power and Urban Youth Art Learning Infrastructures in the Global City
2. Rachel Berman (Ryerson), Children and Race in a Canadian Context: A Discussion of the "Can We Talk About Race" Research Project
3. Amina Ally (York) & Mary Grace Lao (York/Ryerson), The Embodied Tween: Living Girlhood in Global and Digital Spaces

Chair: Abigail Shabtay

**4:15- 4:30 PM: Break**

**4:30-6:00 PM: Special Panel: Author/Creative Arts Roundtable**

**Room: ENG 103**

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Zetta Elliott, JonArno Lawson, Khary Mathurin (Another Story Bookshop), Ruth Ohi

Chair: Sarah Liss

## 7:00-9:00 PM: Evening Book Launch and Reception

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**Location: Glad Day Bookshop (499 Church Street)**

*Queer as Camp: Essays on Summer, Style, and Sexuality* (edited by Kenneth B. Kidd and Derritt Mason, Fordham U Press).

Derritt Mason with special guests Molly Poppins and Joshua Whitehead and support from the University of Calgary and Fordham University Press.

Introduction: Naomi Hamer (Ryerson)

Appetizers and a selection of food platters served.

**Saturday May 11, 2019**

**8:00-8:30 AM Coffee**

**ENG Lobby**

**8:30-9:45 AM: Session 03 Research Panels**

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**Session 03 Panel #1: Histories, Childhood & Youth**

**Room: ENG 101**

1. Elizabeth Galway (Lethbridge/ICYS), *To Catch a Spy: Children, Child's Play, and Espionage in WWI Children's Literature*
2. Catherine Ellis (Ryerson), *The Unattached: Youth and Community in Postwar Britain*
3. Jennine Hurl-Eamon (Trent), *Girls' War Play: Ungendering Childhoods in Eighteenth-Century Britain*

Chair: Jennessia Pedri

**Session 03 Panel #2: Gendered Childhoods**

**Room: ENG 105**

1. Tina Benigno (York), *What's Love Got to Do with It?: Teen Girl Audiences Speak Out*
2. Jacqueline Reid-Walsh (Penn State), "Stitchery Literacy": 18<sup>th</sup> and 19<sup>th</sup> Century Anglo-American Girls as Critical Makers
3. Ameera Ali (York), "Girls Don't Like Cars, They Like 'Girl' cars": Exploring Discursive Constructions of Gender and Childhood

Chair: Natalie Coulter

**Session 03 Panel #3: Colonized Identities, Diaspora & Migration**      **Room: ENG 103**

1. Melissa Li Sheung Ying (Alberta), Memories of Migration: The Dismantling and Rebuilding of Childhood in Contemporary Picture books
2. Shuyin Yu (Calgary), *Journey to the West-ern Hemisphere: Asian North American Young Adult Literature and the Reclamation of Diasporic Identities Through Reinterpretation of Mythology*
3. Meghan Riley (Waterloo), Colonized Racialized Alien Children Versus White Saviour Children as an Imperialist Mimetic in Speculative Fiction Television

Chair: Jennifer MacDonald

**9:45- 11:00 AM: Keynote: Julian Gill-Peterson (Pittsburgh)**      **Room: ENG 103**

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**Title: *Depathologizing Trans Childhood: Racial Justice and the History of Gender***

Introduction: Kristine Alexander (Institute for Child and Youth Studies, Lethbridge)

**11:00-11:15 Break**

**11:15-12:30 PM: Session 04 Research Panels**

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**Session 04 Panel #1: Youth Publics and Panics**      **Room: ENG 101**

1. Cameron Greensmith (Kennesaw), Queering Suicide Intervention: Challenging Adultist Discourses of Moral Panic in *13 Reasons Why*
2. Hayley Crooks (Ottawa), "The Hate on Women Thing Online is Actually Happening": Unpacking Young Women's Video Work on Cyber-Misogyny
3. Katie Mackinnon & Leslie Regan Shade (Toronto), 'God only knows what it's doing to our children's brains': A closer look at 'Internet Addiction' discourse

Chair: Kathleen Forrester

**Session 04 Panel #2: Media, Culture & Childhood**      **Room: ENG 103**

1. Jennesia Pedri (SFU), CBC and the 'New Era' of Children's Television
2. Madeleine Hunter (Cambridge), When You Wish Upon a Star Wars: Intergenerational Synergy and the Consolidation of the Magic Kingdom
3. Natalie Coulter (York), The Creative Entanglements of Kidfluencers and Superfans

Chair: Cheryl Cowdy

**Session 04 Panel #3:**

**Feminist, Queer and Trans Temporalities in Becoming Youth**

**Room: CDH/LIB 405**

Lisa Farley (York), Adam Greteman (Art Institute of Chicago), Lisa Weems (Miami), RM Kennedy (Centennial), Nat Hurley (Alberta), Sam Stiegler (UBC)

**Session 04 Panel #4: Youth, Cultures, & Texts**

**Room: ENG 105**

1. Amanda K. Allen (Eastern Michigan), "Just like real life": How Fan Letters to Betty Cavanna Complicate the Emergence of Canonical Young Adult Literature
2. Rhoda Zuk (Mt. Saint Vincent), Frog Spawn: The Genesis of a Hate Meme
3. Anah-Jayne Markland (Red Deer), The "Exit" Option: Lethal School Violence in Todd Strasser's *Get a Boy a Gun*

Chair: Lissa Paul

**12:30-2:00 PM:**

**Room: CDH/ LIB 405**

**Collaborative and community engaged research lunch workshop with CRYTC/ICYS/Children's Studies Programs**

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Kristine Alexander, Liam Devitt and Kyra Nicolacopoulos (Lethbridge/ICYS/Galt Museum); Jan Newberry (Lethbridge/ICYS); Mavis Reimer (Winnipeg/CRYTC), Larissa Wodtke (Winnipeg/CRYTC); Cheryl Cowdy and Rosanna Simone (York; Children, Childhood and Youth program); Natalie Coulter (York, Communication Studies); Rachel Berman (Early Childhood Studies, Ryerson); Monica Patterson (Institute of Interdisciplinary Studies, Carleton); and collaborators from the Centre for Digital Humanities (Ryerson); Stuart Poyntz (SFU).

Chair: Erin Spring (Calgary)

Lunch provided.

Digital Humanities Student Showcase (CDH)

**2:00-3:30 PM:**

**Keynote: Ruth Nicole Brown (U of Illinois at Urbana Champaign)**

**Room: ENG 103**

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**Title: *Showing you how I heard us: resounding radical Black girlhood and listening, differently.***

Introduction: Elizabeth Marshall (Simon Fraser University)

**3:30-3:45 PM: Coffee Break**

**3:45-5:00 PM: Session 05 Research Panels**

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**Session 5 Research Panel #1: Pedagogies of the Virtual Child: Teaching and Learning with Digital Texts for Young People** **Room: CDH/LIB 405**

Derritt Mason, Christie Hurrell, Paul Meunier (Calgary)

**Session 05 Panel #2: Race, Colonization & Childhood** **Room: ENG 101**

1. Louise Saldanha (Douglas College), *It (Still) Matters: The Colour of Childhood*
2. Angela Fazekas (Toronto), *Mary Sue Who? Black Panther's Shuri and Black Girlhood*
3. David K. Seitz (Harvey Mudd), *Woke Paddington: Colonial Internal Object?*

Chair: Elizabeth Marshall

**Session 5 Panel #3: Affective Youth Communities** **Room: ENG 103**

1. Michelle Arensten (Trent), *The Lives of Young Delinquents: Peer Relations and the Agency of Youth in the Royal Philanthropic Society*
2. Susan Driver (York), *Loquacious chatting, silly memes, unruly sharing: Assembling affects, bodies and selves through vibrant communications*
3. Dina Georgis (Toronto) & Sara Matthews (WLU), *Surveillant Subjectivities: Youth, Cultures, Art and Affect*

Chair: Catherine Ellis

**Session 5 Panel #4: Constructing and Curating Childhood** **Room: ENG 105**

1. Rachel Skrlac Lo & Terence Yee (Villanova), *Learning About the Child: Building Playful Spaces in an Interdisciplinary Classroom*
2. Ann Marie Murnaghan (Ryerson), *Kids in Museums: A Centennial Retrospective*
3. Monica Eileen Patterson (Carleton), *Children Curators and Child-Centric Museology: The "Anything Goes" Exhibit at the National Museum of Warsaw*

Chair: Kristine Alexander



**5:30-8:00 PM: Reception, keynote, and conference closing**

Appetizers and a selection of food platters served.

**Joshua Whitehead**

**Author of *Jonny Appleseed* and PhD Candidate (Calgary)**

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**Location: Arts and Letters Club (14 Elm Street)**

**Title: *"That Day, I Aged by a Thousand Years": Rethinking the Temporalities of Indigenous Child/hood***

Introduction: Derritt Mason (Calgary)

**Conference closing**

Amy Desjarlais aka White Raven Woman with Turquoise Eyes

Wasauksing First Nation,

Beaver Clan

Ojibwe/Potowottomi Anishinaabe

Knowledge-keeper at the Centre for Aboriginal Student Services at York University

**9:30 PM-Late: Youngsters After Party/Dance Party (Details TBD)**

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**Sunday May 12, 2019 10:30 AM-12:30 PM: Youngsters brunch**

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**Location: REDS Midtown (382 Yonge St.)** Breakfast food selection and coffee/tea served.

ARCYP would like to acknowledge that this conference will be hosted at Ryerson University in the City of Toronto. Toronto is in the 'Dish With One Spoon' Territory. The Dish With One Spoon is a treaty between the Anishinaabek and Haudenosaunee that bound them to share and protect the land in a spirit of peace, friendship and respect. Subsequent Indigenous Nations and many newcomers now live and work in the Dish and are obliged to honour these principles. As conference organizers and participants we will work to find ways to address and honour these principles.

This conference is supported by the Social Sciences and Humanities Research Council of Canada through the award of a SSHRC Connection Grant 2019. This conference would also not be possible without support from the Faculty of Arts, MA in Literatures of Modernity and the Department of English, MA in Early Childhood Studies program, the Centre for Digital Humanities, and the Department of History at Ryerson University. We also give thanks for support from the Werklund School of Education at the University of Calgary, Faculty of Education at Simon Fraser University, the Centre for Research in the Cultures of Young People

at the University of Winnipeg, the Institute for Child & Youth Studies at Lethbridge University and the Children, Childhood, and Youth Studies Program at York University.

The organizers strive to create accessible and inclusive spaces for all its participants. If we require any accommodations to ensure your full participation please contact [admin@arcyp.ca](mailto:admin@arcyp.ca) with any requests, questions, and/or concerns related to the conference.



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