

Youngsters: On the Cultures of Children and Youth Conference
Association for Research in Cultures of Young People
Simon Fraser University, Harbour Centre Campus
October 20-22, 2016

Preliminary Program

Thursday October 20, 2016	
3.00 PM	Registration
4.00 – 5.30PM	<p>Keynote Address</p> <p>Dr. Wendy Hui Kyong Chun, Professor and Chair of Modern Media and Culture, Brown University</p> <p>“Habitual Youth: Social Media’s Model Organism”</p>
5.30 – 7.00 PM	Opening Reception
Friday October 21, 2016	
9.15 – 10.45 AM	
	<p>Panel 1 A – <i>Queer Youth Cultures</i></p> <p>Lisa W. Loutzenheiser (University of British Columbia): ““Its all magic, until I go home’: Queer Youth at Camp”</p> <p>Laura Mamo (San Francisco State University), Jen Gilbert (York University), and Jessica Fields (San Francisco State University): “Beyond Bullying, Toward Belonging: Stories of LGBTQ Sexuality and Education in U.S. Schools”</p> <p>Jen Coletta (Hollins University): “Just Come Out and Say It Already: Language and Queer Children’s Literature”</p>

	<p>Panel 1B – <i>Writing Indigeneity</i></p> <p>Antonia Mills (University of North British Columbia): “Out of the Mouths of Indigenous Babes and Young Ones: The Depth of Reincarnation Experience among the Gitxsan and Witsuwit’en”</p> <p>Louise Saldanha (Douglas College): “Refusing to Appear: Looking Differently at Reconciliation in Residential School Picturebook Narratives”</p> <p>Joshua Whitehead (University of Calgary): “(Re)centering Queer Indigeneity: Writing a Two-Spirit Young Adult Novella”</p>
	<p>Panel 1 C – <i>Youth Media Engagements</i></p> <p>Milena Doumeva (Simon Fraser University) and Jennifer Jenson (York University): “Revisiting the Media Generation: Youth Media and Computational Literacy”</p> <p>Rebekah Willett (University of Wisconsin-Madison): “Online Gaming Practices of Preteens: Independent Entertainment Time and Transmedia Game Play”</p> <p>Paul Mihailidis (Emerson College): “Youth as Digital Documenters: Civic Media, Urban Resistance, and Everyday Activism”</p>

	<p>Panel 1D - <i>Spectral Youngsters: Ghosts, Avatars, and Graphic Proxy in Autobiographical Representations of Trauma</i></p> <p>Elizabeth Marshall (Simon Fraser University): “Miserable Schoolgirls, Trauma, and Life Writing”</p> <p>Candida Rifkind (University of Winnipeg): “‘We Were a Family of Separation’: The Domestic Effects and Political Locations of Geneviève Castrée’s Susceptible”</p> <p>Leigh Gilmore (Wellesley College): “Strange Children: Ghosts in the Autobiographical Representation of Childhood and Trauma by Audre Lorde, Maxine Hong Kingston, and Hilary Mantel”</p>
10.45 – 11.00 AM	
11.00 – 12.30 PM	<p>Keynote Address</p> <p>Dr. Leanne Simpson, Author, Activist, and member of the Alderville First Nation, (Dechinta Centre for Research & Learning in Denendeh, NWT, and Visiting Scholar in Indigenous Studies at McGill University)</p> <p>“Indigenous Resurgence: Radical Love, Connection, and Attachment”</p>
12.30 – 2.00 PM	Lunch
12.45 – 1.45 PM	<p>Writing and Publishing in Children’s and Youth Studies: A Roundtable</p> <p>Panelists: Panelists: Kenneth Kidd (Associate Editor, <i>Children’s Literature Association Quarterly</i> [2004-2013], University of Florida), Mavis Reimer (Founding member of ARCYP and past editor of <i>Jeunesse: Young people, texts, cultures</i>, University of Winnipeg), Heather Snell (Editor of <i>Jeunesse: Young people, texts, cultures</i>, University of Winnipeg), Darcy Cullen (Acquisitions, UBC Press)</p>
2.00 – 3.30 PM	

Panel 2A – *Trans Childhoods*

Ann Travers (Simon Fraser University): “Queer/Trans Necropolitics and the Limits of ‘Rights’ Discourse/Activism for Trans and Gender Nonconforming Children”

Anika Tilland Stafford (Simon Fraser University): “‘His Face Turned Almost to a Girl’: Researching Gender and Sexuality Norms in Kindergarten

Lisa Farley (York University): Shifting the Metaphor from ‘Coming Out’ to “‘Mourning the Body as Bedrock’: Speculations on a Psychoanalytic Case with a Transgender Child”

Ann Travers (Simon Fraser University), Sharalyn Jordan (Simon Fraser University), and Jennifer Marchbank (Simon Fraser University): “Mapping the Self-Worlds of Transgender and Gender Nonconforming Children and Youth in the Greater Vancouver Area”

Panel 2B – *Kinder Gardens: The Child in Ecocriticism*

Melissa Li Sheung Ying (Queens University): “A Flower or a Phone: The Child, the City, and Nature in JonArno Lawson and Sydney Smith’s *Sidewalk Flowers*”

Nathalie op de Beeck (Pacific Lutheran University): “Creature Reports: Vicarious Wildlife Encounters and Contemporary Children’s Television”

Leyna Lowe (York University): “Wilderness, the Countryside, and the Vacant Lot: Getting Children Back to the Wrong Nature”

Leslie Paris (University of British Columbia): “‘People Cannot Live on Earth Alone’: American Children and Environmental Consciousness in the 1960s and 1970s”

	<p>Panel 2C – <i>Sonic Youth</i></p> <p>Sarah Dougher (Portland State University): “Girls Rock! Rock Music and the Discourse of Girls’ Empowerment”</p> <p>Andrea Emberly (York University), Sally Treloyn (University of Melbourne), Rona Googninda Charles (Mowanjum Art and Culture Centre), and Laurenzia Divilli (Mowanjum Art and Culture Centre): “Teaching and Learning on Country: Children, Young People and Music-Based Knowledge in the Kimberley, Western Australia”</p> <p>Asa Bergman (University of Gothenburg): “Including Children and Youth through the Music Education Program El Sistema in Sweden”</p> <p>Diane Pecknold (University of Louisville): “Voice and Identity in Tween Girls’ Music Criticism”</p>
	<p>Panel 2D – <i>Canadian Youth Culture During and After World War I</i> (Chair: Katharine Rollwagen, Vancouver Island University)</p> <p>Kristine Moruzi (Deakin University): “Health and Charity in the Junior Red Cross”</p> <p>Heather Fitzsimmons Frey (University of Toronto): “Singing and Dancing Their Bit for Canada: Canadian Children Supporting WWI”</p> <p>Kristine Alexander (University of Lethbridge): “‘Receiving Mail from Home is a Soldier’s Greatest Pleasure’: Age, Children’s Correspondence Clubs, and the Canadian Expeditionary Force during the First World War”</p>
3.30 – 3.45 PM	
3.45 – 5.00 PM	

	<p>Panel 3A – <i>Activist Scenes</i></p> <p>Ivan Simic (University College London): “Gender Policies towards Youth in Communist Yugoslavia: From Stalinism to the Yugoslav Dilemma”</p> <p>Cristina Salazar Gallardo (Columbia University): “Activism and Identity Construction: The Transnational Practices of Undocumented Youth”</p> <p>Charlene Elliot (University of Calgary): “Branding Broccoli and the Politics of ‘Selling Out’: Promoting Unprocessed Foods to Youth”</p>
	<p>Panel 3B – <i>Cyberbullying and Surveillance</i></p> <p>Hayley Crooks (University of Ottawa): “Reel Girls: Approaching Cyberviolence with Young People through Participatory Video”</p> <p>Kim Hong Nguyen (University of Florida): “Mean Girls and Cyberbullying in Neoliberalism”</p> <p>Leslie Regan Shade (University of Toronto), Tamara Shepherd (University of Calgary), and Karen Louise Smith (Brock University): “Negotiating Surveillance: Youth Co-Creating Open Educational Resources for Online Privacy”</p>

	<p>Panel 3C – <i>Iconic Gender Scripts</i></p> <p>Caroline F. Leader (University of Wisconsin): “Post-Feminist, Proto-Feminist, or Just Plain Girly?: Negotiating the Femininity of Disney Princesses”</p> <p>Michael Kehler (Western University) and Jacob Cassidy (Western University and School District 71 and 72, Victoria, BC): “A Literary Landscape Unresolved: Beyond the Boy Crisis and into Superhero Fiction!”</p> <p>Ryan Bunch (Rutgers University-Camden): “Performing Objects, Singing Subjects, and the Child in Disney’s It’s a Small World”</p>
	<p>Panel 3D - <i>Rethinking Methodological Approaches to First Nations Child and Youth Studies</i></p> <p>Erin Spring (University of Lethbridge): “Photo-elicitation and Childrearing in Aboriginal Communities”</p> <p>Jan Newberry (University of Lethbridge): “Photo-elicitation and Indigenous Expertise: Can Ethnography Be Decolonized?”</p> <p>Taylor Little Mustache (University of Lethbridge): “Capacity and Resiliency through Digital Methods and Para-ethnography”</p>

5:30-7:00	<p>The Arts of Youth: A Local Artists Panel</p> <p>Hannah McGregor (Moderator), Asst. Professor of Publishing (SFU) and Co-Creator/Co-Host of <i>Witch, Please: A Fortnightly Podcast About the Harry Potter World</i> (http://ohwitchplease.ca/)</p> <p>Rebecca Chaperon, Visual Artist and Narrative Painter (http://www.thechaperon.ca/)</p> <p>Hiroimi Goto, Author and Poet (http://hiromigoto.com/)</p> <p>Judith Marcuse, Founder and Co-Director, International Centre of Art for Social Change (ICASC) (http://www.icasc.ca/Judith-Marcuse-Bio)</p> <p>Jen Sung, Communications, Outreach and Community Liaison (UBC), and Artist-Activist (http://grsj.arts.ubc.ca/persons/jen-sung/)</p>
Saturday October 22, 2016	
9.15 – 10.45 AM	
	<p>Panel 4A – <i>Child Imperialism</i></p> <p>Heather Snell (University of Winnipeg): “Little Imperialisms: From the Virtual Adventures of <i>Little Passports</i> and Beyond”</p> <p>Ayantika Mukherjee (University of Alberta): “The Erotic Child and the Politics of Imperialism in Susan Warner’s <i>Queechy</i>”</p> <p>Sydney Vickars (University of Toronto): “The ‘Missionary Drive to Save the Children’: Examining (Post)Colonial Children’s Literature in Nigeria and Canada”</p>

	<p>Panel 4B – <i>Being (Sexual) and Time</i></p> <p>Meredith Snyder (University of Alberta): “‘This is all a rough draft’: Narrating Queer Adolescent Temporalities in <i>Please Don’t Kill the Freshman: A Memoir</i> by Zoe Trope”</p> <p>Ela Przybylo (York University): “Temporal Anachronisms and the Queerly Asexual Child”</p> <p>Renee Penney (Carleton University): “The Rhetoric of the Mistake in Adult Narratives of Youth Sexuality: The Case of Amanda Todd”</p>
	<p>Panel 4 C – <i>Creative Youth/Media/Agency</i></p> <p>Claudia Sicondolfo (York University): “CineFille: The Young, Female Cinephile On-and-Off-Screen”</p> <p>Marnina Gonick (Mount St Vincent University): “Voices in Longitude and Latitude: Researching at the Intersection of Art and Youth Ethnography”</p> <p>Susan O’Neill (Simon Fraser University), Danielle Vezina (Simon Fraser University), and Elisa Vandeborn (Simon Fraser University): “Young People’s Creative Practice and Cultural Learning Ecologies”</p>
	<p>Panel 4 D - <i>The Equality Project: Unpacking Networked Surveillance at School, at Play and on Social Media</i></p> <p>Leslie Regan Shade (University of Toronto): “‘Honestly, We’re Not Spying on Kids’: Social Media Monitoring of Young People at School”</p> <p>Valerie Steeves (University of Ottawa): “Prying Open the Black Box: What Hello Barbie Can Tell Us About Behavioural Targeting”</p> <p>Jacquelyn Burkell (Western University): “Mapping Intersectionality: Investigating New Methodologies for Studies in Surveillance and Social Media”</p>

10.45 – 11.00 AM	
11.00 – 12.30 AM	<p>Keynote Address</p> <p>Dr. Steven Bruhm, Robert and Ruth Lumsden Professor of English, Western University</p> <p>“Things to do with Your Imaginary Child”</p>
12.30 – 2.00 PM	<p>Lunch</p> <p>Research/Business Meeting – ARCYP Futures and Building Research Networks (All are invited to attend)</p>
2.00 – 3.30 PM	
	<p>Panel 5A – <i>Theorizing Girlhood</i></p> <p>Natalie Coulter (York University): “‘#ThinkHappy #Be Happy’: Affective Labour and the Cultural Industries of Girlhood”</p> <p>Sarah Emily Duff (University of the Witwatersrand): “The Selfish Vice: Masturbation, Selfhood, and Girlhood in Late Twentieth-Century South Africa”</p> <p>Lisa Weems (Miami University): “A Transnational Feminist Framework for Studying Girl/hoods”</p>
	<p>Panel 5B – <i>Feeling Fannish</i></p> <p>Susan Driver (York University): “Caring Intensities: Feeling Connection, Belonging, Love and Recognition in the Everyday Connections of Social Media Practice”</p> <p>Laura Cedeira (Queen’s College, CUNY): “The Invisibles: Becoming and Being a Reader in a Fan-Dominated Community”</p> <p>Megan Farnel (University of Alberta): “Fandom Becomes Her: Producing the Eternal Youth of Fans”</p>

	<p>Panel 5 C – <i>Employment Prospects</i></p> <p>Caroline Day (University of Portsmouth): “Negotiating the Ambiguity of the Childhood to Adulthood Transition in Zambia: Young People, Aspirations and the Continuum of Care”</p> <p>Kenneth Kidd (University of Florida): “Grad School Youngsters, or Portraits of the Scholar as a Young Adult”</p> <p>Asa Anderson (University of Gothenburg): “Stuck at the Children’s Table. Youth as Curtailed by Unemployment”</p>
	<p>Panel 5D – <i>Paradoxes of Development</i></p> <p>Danielle O’Connor (University of Alberta): “Petit Paradox: The Encounter between the Child and the Miniature in <i>The Borrowers</i>”</p> <p>Rachel Brophy (George Brown College): “Motherless Babies, Melancholia, and the Search for the Lost Object”</p> <p>Cheryl Cowdy (York University): “Unbecoming Children: Discursive Interventions in Developmentalism”</p>
3.30 – 3.45 PM	
3.45 – 5.00 PM	<p>Panel 6A – <i>Rights and Resistance</i></p> <p>Mary-Elizabeth Manley (York University): “Exploring the Rights of the First Nations Child through the Arts: Our Dreams Matter Too”</p> <p>Kyong Yoon (University of British Columbia, Okanagan): “The Communication Rights of Migrant Youth in Canada”</p> <p>Neila Miled (University of British Columbia): “Muslim Youth Negotiating Identity and Belonging in Canadian Schools: The Saga of Transnationalism, Globalization and Multiculturalism”</p>

	<p>Panel 6 B – <i>Taking Up Space</i></p> <p>Angela Dwyer (University of Tasmania): “Embodying Youthful Vulnerabilities and Policing Public Spaces”</p> <p>Kerria Gray (University of British Columbia): “Gender, Skateboarding and the Right to the City”</p> <p>Stuart Aitken (San Diego State University): “Young People, Rights and Space: Erasure and Neoliberal Politics”</p>
	<p>Panel 6C – <i>Channeling Youth</i></p> <p>Jacqueline Kennelly (Carleton University): “Finding a Shared Table in the Space of Appearances: Democratic Film-Making with Homeless Youth”</p> <p>Catherine Burwell (University of Calgary): “Copyright Talk: Conversations with Young Canadian Creators”</p> <p>Elisabeth Rose Gruner (University of Richmond): “Pedagogy and its Discontents: Reading Youth, Youth Reading”</p>
	<p>Panel 6D – <i>Mental Wellness</i></p> <p>Alex Campbell (Carleton University): “Locating the Disorder: Reconfiguring Discourses of Attention Deficit (Hyperactivity) Disorder”</p> <p>Amanda Daignault (University of Alberta) and Kim Tan-MacNeill (University of Calgary): “Beyond the DSM: Reframing Autism Spectrum Disorder through Children’s Fantasy Literature”</p> <p>Hakyoungh Ahn (Texas A&M University): “Schizophrenic Agency: Adolescence and Mental Illness in <i>Donnie Darko</i>”</p>