

The Association for Research in Cultures of Young People Presents

Children's Texts & Material Cultures

A Research Snapshot Symposium

5-6 MARCH 2020 / RYERSON UNIVERSITY / TORONTO, ON

KEYNOTE: Dr. Kristine Alexander, University of Lethbridge
"A Different Kind of Lost Generation? Girls, Modernity, and the First World War."

March 5 / 5:00- 7 pm / Light refreshments will be served. All are welcome.
Ryerson University, Jorgenson Hall, 1402
Co-hosted with the MA Literatures of Modernity, Department of English, Ryerson University

SYMPOSIUM: March 6 / Ryerson University / Jorgenson Hall, 14th Floor

9:00-9:30am: Breakfast (provided)

9:30-9:45am: Welcome and Land Acknowledgement

Naomi Hamer (Ryerson, ARCYP President) and Andrew O'Malley (Chair, Dept of English, Ryerson)

9:45-11:00am: Research Snapshots Roundtable #1

Chairs: Derritt Mason (Calgary, ARCYP VP); Julie Garlen (Carleton, ARCYP Exec)

An Analysis of Disney's Eurocentric Patriarchy in "The Princess and the Frog", "Pocahontas", and "Mulan", Marina Demetriou (Ryerson, MA LitMod)

Disney Adaptations: Violence, Racism and Censorship, Jing Wang (Ryerson, MA LitMod)

The Disneyfication of Fiction vs. The Disneyfication of History: The Consequences of Disneyfying Pocahontas, Oliva Matheson-Mowers (Ryerson, MA LitMod)

White Imperialism and Disney, Rachel Smith (Ryerson, MA LitMod)

Exploring the Child's Robinsonade through Alice's Adventure in Wonderland and Peter and Wendy, Ana Reynoso De La Garza (Ryerson, MA LitMod)

Everything I Know I Learned from Arthur: Inclusivity and the LGBTQ+ Community in Marc Brown's Children's Series, Emily Varsava (Ryerson, MA LitMod)

Calvin and Hobbes's Fantastical Reality: (Re)Claiming Agency Through Imagination, Rhys Juergensen (Ryerson, MA LitMod)

The Post-War Female Adventurer: An Analysis of Lucy's Traversing of Gender Roles in C.S. Lewis's *The Lion, The Witch and the Wardrobe*, Amanda Gosio (Ryerson, MA LitMod)

11:00-11:15am: Coffee Break

11:15am-12:30pm: Research Snapshots Roundtable #2

Chair: Natalie Coulter (York); Catherine Ellis (Ryerson)

My Damned Butterfly: Reimagining and Reinventing Diasporic Identities in Contemporary Anglo-Asian Young Adult Literature, Shuyin Yu (Calgary, PhD)

'Watching Anime and Reading Manga Helped Me to Become Me': A Comparative Study on the Appropriation of Japanese Animation Culture as an Aspirational Guide by Young People in Urban Toronto and Semi-Urban Kathmandu, Janet Seow (York, PhD); Adrian Khan (UofT, PhD)

Desire and Defiance in Teen Girls: Coming of Age on Activism and Dark Speculative Fiction Adaptations in a Neoliberal Time, Tina Benigno (York; PhD)

Incorporating Children's Mindfulness Picturebooks in Bibliotherapy, Debra Danilewitz (York, PhD)

American Girl: A Critical Inquiry into Girlhood, Subjectivity, and Consumer Culture, Mirah Kirshner (York, PhD)

12:30-1:30pm: Lunch (provided) and ARCYP Annual General Meeting (JOR 1043)

All participants are welcome to attend!

1:30-2:45pm: Research Snapshots Roundtable #3

Chairs: Andrew O'Malley (Ryerson); Cheryl Cowdy (York, ARCYP Exec)

“Enter Freely and Of Your Own Will”: The Affordances of Interactive Horror Books for Young People, Alexandra Fiorante (Ryerson, MA LitMod)

Grief and Loss across the Spider-Verse: Death and Mourning in Comics, Benjamin Ghan (Ryerson, MA LitMod)

The Good, The Bad, and The Batman, Cole Bisson (Ryerson, MA LitMod)

The Edible Children: The Terrors of Excess Consumption in Roald Dahl's *Charlie and the Chocolate Factory*, Nikta Sadati (Ryerson, MA LitMod)

Sound Theory in Children's Music, Christiane Tarantino (Ryerson, MA LitMod)

Picture Perfect: Representations of Maladaptive Perfectionism in Children's Picture Books, Quentin Stuckey (Ryerson, BA English)

Curating the Story Museum and the Interactive Exhibitions Database, Helena Wright (Ryerson, BA English/Philosophy)

2:45-3:00pm: Coffee Break

3:00-4:15pm: Critiquing Suicide Intervention: Responding to Sexism and Racism in *Skim* and *13 Reasons Why* (Workshop)

Jocelyn Sakal Froese (Wilfrid Laurier) and Cameron Greensmith (Kennesaw State, ARCYP Exec)

4:15-4:30pm: Break

4:30-5:15pm: Examining Young People's Fantasy Texts and Participatory Cultures: An Experiential Approach (Pedagogy Roundtable)

Chairs: Kristine Alexander (Lethbridge); Lissa Paul (Brock)

Abigail Shabtay (York) and Children, Childhood and Youth Program student presenters: Katelyn Conferido, Farzana Khimji, Janelly Lozano Martinez

5:15-5:30pm: Closing Remarks, Derritt Mason (Calgary, ARCYP VP)

6:00 pm: ARCYP Social & Dinner, REDS (Corner of Gerrard and Yonge St).

Optional Event on March 7, 2020: Drawing Queer and Trans Family, a project by Hannah Dyer, Julia Sinclair-Palm, Calla Tait, and Miranda Yeo. Featured at the Art Gallery of Ontario (317 Dundas St. W.), Seminar Room 3, Concourse Level, 1-4 PM

ARCYP would like to acknowledge that this symposium will be hosted at Ryerson University in the City of Toronto. Toronto is in the 'Dish With One Spoon' Territory. The Dish With One Spoon is a treaty between the Anishinaabek and Haudenosaunee that bound them to share and protect the land in a spirit of peace, friendship and respect. Subsequent Indigenous Nations and many newcomers now live and work in the Dish and are obliged to honour these principles. As organizers and participants we will work to find ways to address and honour these principles.

The organizers strive to create accessible and inclusive spaces for all its participants. If we require any accommodations to ensure your full participation please contact naomi.hamer@ryerson.ca with any requests, questions, and/or concerns related to the conference.